




























































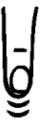



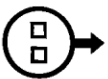


## Symbols Used in Graphics

	Movement in the direction of the arrow.
	Movement in the direction of the arrow coming to an abrupt halt.
	Slow movement in the direction of the arrow.
	Fast movement in the direction of the arrow.
	Movement followed by a short repeat at the end.
	Movement in one direction and then return to point of origin.
	Movement in one direction, returning to the point of origin and then repeating the first movement.
	Fast movement which becomes slower.
	Movement followed by a contact point or a handshape change.
	Movements with contact points or handshape changes in sequence.
	Horizontal movement towards the signer.
	Horizontal movement away from the signer.
	Closed hand spreading as the hand moves in the direction of the central arrow.
	Movement in the direction of the arrow, with the fingers closing to the indicated handshape.

	Jerky movement in the direction of the arrow.
	Short hopping movements with a pause at the end of each hop.
	Smooth wavy movements (e.g. up and down or side to side) in the direction of the arrow.
	Movement in small arcs in the direction of the arrow.
	Horizontal movement with the finger(s) bending in the direction of the smaller arrows.
	Movement in the direction of the arrow with the hands closing into O-shapes at regular intervals.
	Movement in the direction of the arrow while twisting back and forth at the wrist.
	Movement with fingers contacting each other several times as the hand moves in the direction of the arrow.
	Zigzag movements.
	Spiral movements in the direction of the arrow.
	Short tapping movements.
	Short movement followed by a repeat.
	Repeated short movements.
	Repeated short non-manual movements.

	Hold symbol (usually to indicate the non-dominant hand being kept stationary.)
	Curved movement towards the signer.
	Curved movement away from the signer.
	Curved movement forward and round - a right arc.
	Circular movement.
	Circular movement three times.
	Movement spiralling inwards to a central point.
	Both hands move in a series of alternating circles in the direction of the arrow.
	Movement spiralling upward.
	Short random jabs at various points.
	Repeated short movements at intervals as the hand moves in the direction of the arrow.
	The hand is tilted sharply side to side.
	The hand is tilted slightly side to side.
	The fist with the thumb extended is tilted up and down.

	Twisting of the hand.
	Hand closes into a fist.
	Hand closes into a fist, is relaxed and closes again.
	Hand slowly closes into a fist.
	Hand closes into a fist, one finger at a time, starting with the little finger.
	Closed hand (or fist) opening to a C shape.
	Thumb and forefinger pads rub against each other twice.
	Thumb pad rubs against the first two finger pads twice.
	Thumb pad rubs across the pads of the fingers.
	Fingers wiggling as in typing or playing a piano.
	Finger and thumb flicking outward.
	Fingers flicking outward from under the thumb.
	Fingers flicking outward from under the thumb twice.
	Finger (or some other part) shaken from side to side.

	Cheeks trembling.
	Hand trembling.
	Finger (or some other part) trembling a little.
	Finger moving in short bounces.
	Sharp contact on the body or hand.
	Contact point on the body or hand.
	Gentle contact.
	Both hands moving at the same time in the direction of the arrow.
	Both hands, joined in formation, moving together in the direction of the arrow.
	Both hands moving at the same time in separate directions.